

VIOLIN I

An Herrn Professor Joseph Joachim

Quintette

(C moll)

für

2 Violinen, 2 Bratschen und Violoncell

componirt

von

LEOVIK NORMAN.

Op. 35.

Partitur Pr. M. 6. —
In Stimmen Pr. M. 8. 50.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterreich. Goldene Medaille)

Stockholm, Julius Bagge f. d. Abr. Hirschs musikhandel.

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QUINTETT.

VIOLINO I.

Ludvig Norman Op. 35.

Allegro energico.
ben marcato

1 *cresc.*

3 *cresc.* *molto* *al*

ff

f

A 2 *p* *mf*

f *sf* *sf*

con calore

cresc. *p* *mf*

B *mf*

f

dimin. *p*

VIOLINO I.

p *mf*

sf *dim* *p*

sf *fz*

H *p* *sempre p* 20

Andantino con moto. *Allegro agitato.* *Andantino con moto.*

4 12 8 *cresc.* *sf* *sf* *f* 1

Allegro agitato.

12 8 *sf* *sf* *mf*

p *p* *p* *sf* *p*

I 1 *mf* *sf* *p*

p *f* *p* *f* *p* *f* *f* *f* *f*

VIOLINO I.

pp
agitato
f impetuoso
p
dim.
smorzando
sempre p
ff
sf
fz
pp
pp
pp
ten.
f
p

VIOLINO I.

sf
f
mf
p
pp
f
mf
sf
f e pesante
pp
p
sempre piano
f
sf
sf
sf
f
sempre f e brillante
E 6
pp

VIOLINO I.

fp *p con espress.*
 mf
 mf
 F
 G
 p *leggiere* p
 f
 mf *e dim.* dim.
 sul G. *con espress.*
 sf
 H 1
agitato f p

VIOLINO I.

f
 f *appassionato*
 sf
 sf
 p *dim. - sempre* p
 sf
 D 1
 mf
 pp *un poco ritard.*
 a tempo f Pizz. 4
 Arco p *leggiere* ten.
 mf f
 E
 pp *e tranquillo*
 pp

VIOLINO I.

Allegro appassionato.

Allegro appassionato.

mf
p
cresc.
f
cresc.
f
p
mf
sf
sf
con fuoco
sf
p
dim.
B *risoluto*
f *fz* *fz* *fz* *p*
fz *fz* *fz*
f
p *f*

VIOLINO I.

Musical score for the first system of "L'Allegretto scherzoso" by Franz Schubert. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *K* (crescendo). The tempo is marked "Allegretto" and the mood is "scherzoso". The score includes various musical symbols like slurs, ties, and ornaments.

VIOLINO I.

Andante sostenuto e con molto sentimento.

ten.

mf

ten.

p

mf

f

tr

1

mf

sf

f

sf

dim.

p

f e doloroso

sf

sf

sf

tr

p

pp e grazioso

tr

sempre piano

tr

3

3

3

VIOLINO I.

sf

sf

sf

dim.

f

p

mf

sf

1

sempre piano e decrescendo

sf

pp

fp

sempre morendo e perdendosi

fz

pp

FINALE.

Andantino con moto.

mf

sf

fp

p

p

mf

f

sf

f

agitato

fz

sf

sf

sf

f appassionato

p

1

8

VIOLINO I.

fz fz f
dim. p f p
p e grazioso mf
f p mf
molto cresc. p
f p mf f
f
ff
sf sf mf
1 p p p
f
p cresc. f

VIOLINO I.

f p
8 3 3 3 3 3 f p
p f p
f sf sf sf dim.
p
tr D leggiero p
mf
con espress. sf mf
mf f
p sf dim.
tr E p p
p
smorzando e perdendosi
pp

VIOLINO I.

Allegretto con moto.

p
f
dim.
p
f
p
pp
mf
e graziosa
mf
f
p
mf
< >
molto cresc.
f
p
1.
2.
mf
f
ff
tr.
sf
sf
1.
mf
p
p
cresc.

VIOLINO I.

sf
f
1.
dim.
p
mf
f
pp
p
sempre p e decrescendo
p
1.
mf
a tempo
un poco rit.
mf
1.
2.
1.
mf
dimin.
f
p e leggiero
f
p
dim.
p
1.
2.
sf
p
pp

QUINTETT.

VIOLINO II.

Ludvig Norman Op. 35.

Allegro energico.

ben marcato

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a key signature change from one sharp to two sharps (F# and C#). The tempo is **Allegro energico** and the articulation is *ben marcato*. The score includes various dynamics: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also accents and staccato markings. The piece is divided into sections A and B. Section A starts at measure 10 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. The score concludes with a repeat sign and a first ending (marked 1) leading to the final measure.

VIOLINO II.

This page of musical notation contains the following elements:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a common time signature. Dynamics include *mf* and *f*.
- Staff 2:** Continues the melody with dynamics *dim. p* and *sf*.
- Staff 3:** Features a *H* (Harmonium) marking and dynamics *sf*, *p*, and *sempre p*.
- Staff 4:** Continues the melody with dynamics *sf* and *fp*.
- Staff 5:** Ends with a double bar line and the number 12.
- Staff 6:** Marked *Andante con moto.* with dynamics *p* *con espress.*, *fp*, *sf*, *f*, and *mf*. It includes a 12/8 time signature change.
- Staff 7:** Marked *Allegro agitato.* with dynamics *f*, *mf*, *p*, and *p*. It includes a 12/8 time signature change.
- Staff 8:** Continues the melody with dynamics *p* and *p*.
- Staff 9:** Continues the melody with dynamics *mf* and *p*.
- Staff 10:** Continues the melody with dynamics *p* and *p*.
- Staff 11:** Continues the melody with dynamics *f* and *f*.
- Staff 12:** Continues the melody with dynamics *p*, *f*, *p*, *f*, *f*, *f*, and *f*.

This page of musical notation contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *legg.* (leggiero). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-5. The piece ends with a repeat sign and a first ending bracket labeled '1'.

4367

13

4367

VIOLINO II.

VIOLINO II.

A musical score for Violino II, consisting of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *f con fuoco*, *risoluto*, *espress.*, *un poco*, *ritard.*, *a tempo*, *Pizz.*, and *Arco*. There are also section markers labeled *B*, *C*, and *D*. The score concludes with a *p leggiero* marking.

f con fuoco

sf

dim.

B risoluto

p

mf

sf

f

f

p

f

mf espress.

f

p

C

f

f

f

f

1

sf

p

dim. sempre

D

p

mf

un poco

pp

pp

ritard.

a tempo

f

f

mf

Pizz.

Arco

p

p leggiero

VIOLINO II.

Andante sostenuto, e con molto sentimento.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 staves. It features various musical notations including dynamics (p, mf, f, sf, pp), articulation (accents, slurs), and performance instructions (mf con espress., sempre p, tr). The piece is divided into sections A, B, and C, with first and third endings marked. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests.

sf *p* *mf* *f* *sf* *sf* *sf* *mf* *p e legg.* *p* *mf* *f* *dim. sempre* *E* *1* *p* *smorzando e perdendosi* *pp* *pp*

FINALE.

Andantino con moto.

fp *p* *mf* *f* *agitato* *f marcato* *sf* *sf* *f* *4* *sf* *pp* *12* *8*

Allegro appassionato.

mf *mf* *tr.* *p* *un poco marcato* *cresc.* *f* *cresc.* *f* *p* *mf* *1* *sf* *sf* *sf*

f *ff* *tr* *mf* *1*
p *1* *2* *3* *4* *5*
p *dim. sempre* *pp*
6 *7* *8* *f* *p*
molto cresc. *f*
sf *dim.* *p* *mf* *f* *pp*
1 *p* *cresc.* *f*
3 *p* *fp* *fp*
pp *fz* *p*

Allegretto con moto.

1 *p* *fz* *fz* *f*
p
pp *mf*
f *p* *p*
mf *cresc.* *1.* *2.* *3* *2* *p*
f
2 *f*
ff
tr *1* *mf*

VIOLINO II.

p
p dim.
f
cresc.
f
sf
sf
dim.
f
p
mf
f
pp
1
p
sempre pp e morendo
p
un poco ritard.
a tempo
mf
mf
1.
2.
mf
sf
p
mf
mf
f
sf
f
dim.

VIOLINO II.

p
p e leggero
f
sf
pp
1
p
f
f
f
p
pp
mf
f
p
pp
mf
f
p
cresc.
f
1
1
p
f
f
2

VIOLA I.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The notation is arranged in ten systems, each consisting of two staves. The music is characterized by a mix of melodic lines and rhythmic patterns, with various dynamic markings and articulations.

Dynamic Markings: *pp* (pianissimo), *p* (piano), *fz* (forzando), *sf* (sforzando), *fp* (forzando piano), *mf* (mezzo-forte), *f* (forte).

Articulations and Performance Instructions: *sempre p* (always piano), *un poco marcato* (a little marked), *Bello solo* (beautiful solo).

Tempo and Form Markings: **12** (measure number), **Andantino con moto.** (Andantino with motion), **Allegro agitato.** (Allegro agitato), **1** (first ending).

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and phrasing of the music. The piece concludes with a final cadence in the bottom system.

QUINTETT.

VIOLA I.

Ludvig Norman Op. 35

Allegro energico.

giving

f *sf* *sf* *sf*

sf *p*

cresc. *mf*

cresc. *ff* *ben marcato*

f *A* *1*

p *p*

f *sf* *cresc.*

p *mf* *B* *mf*

f *sf* *sf* *dim.*

p

sf *f* *f* *sf* *1*

VIOLA I.

mf *p* *pp* *f* *p con dolore*
mf *f* *f marcato*
pp
sempre piano *sf* *f* *sf*
f *f* *sf* *sf*
1 *sf* *f marcato* *f* *f*
E *f* *fp sempre pp*
F *fp* *p*
mf

VIOLA I.

p *sf* *p* *mf*
un poco ritard. *a tempo* *mf* *pp* *f*
f *mf* *p* *1* *Arco* *p*
3 *ten.* *mf*
E *f* *pp*
f *f impetuoso*
1 *f*
Pizz. *Arco* *2* *F* *pp* *sempre pp*
1 *p ma marcato*

f *cresc.* *f* *p* *mf* *A* *sf* *sf* *sf* *sf* *p* *dim.* *p* *B* *f* *f* *f* *p* *f* *f* *p* *con espress.* *f* *C* *1* *f* *f* *f* *f* *f* *marcato* *1* *sf* *dimin. sempre*

mf *p* *mf* *sf* *G* *f* *p* *H* *sf* *agitato* *f* *p* *p* *sempre con fuoco* *sf* *f* *I* *sf* *f* *ten.* *ten.* *2*

p *ma un poco marcato*

sf *agitato* *cresc.* *f* *mf marc.* *1*

agitato *3* *f* *f* *f*

Andante sostenuto e con molto sentimento.

p *molto cresc.* *p*

f *p* *sf* *sf*

1 *A* *mf* *sf*

sf *1* *sf* *f* *1*

ten. *ten.* *mf* *sf* *sf* *sf* *sf* *1*

B *pp*

sf *sf* *sf* *ff* *sf* *f*

1 *mf* *f* *pp* *ten.* *p*

sempre piano e smorzando

sf *pp*

fp *pp* *f* *p*

FINALE.

Andantino con moto.

8 *marcato* *mf* *f* *2*

1 *sf* *f* *fz*

sf *fp* *sf*

4 *pp* *12* *p* **Allegro appassionato.**

p *mf un poco marcato* *1*

VIOLA I.

mf *pp* *mf*
cresc. *f*
p *p* *mf* *p*
p *f* *p*
mf *f* *f*
sempre f
tr *ff* *sf* *f*
sempre p
fp *p*
f *p*
f

VIOLA I.

Pizz. *p*
Arco *f* *p* *f* *p*
sf *mf* *sf* *sf* *sf*
p *sf*
sf *sf* *sf*
mf *p* *sf* *dim.*
p *p* *sf* *mf*
smorzando e perdendosi *pp*
pp

VIOLA I.

Allegretto con moto.

p *sf* *sf* *f* *mf* *dim.* *p* *molto cresc. f* *p* *mf* *dim.* *p* *f* *p* *mf* *f* *p* *dim.* *p* *mf* *f* *f* *marcato* *ff* *sf* *p* *sempre piano* *f* *p*

VIOLA I.

f *sf* *sf* *sf* *sf* *sf* *sf* *p* *ten.* *p* *sempre piano e smorzando* *a tempo* *un poco ritard.* *mf* *mf* *p* *sf* *p* *mf* *mf* *f* *p* *mf* *f* *p* *3* *f* *p* *1.* *2.* *p* *mf* *pp* *p* *f* *1.*

12

Andantino con moto.

Allegro agitato. *Andantino con moto.* *Allegro agitato.*

con espress.

I

2

QUINTETT.

VIOLA II.

Ludvig Norman Op. 35.

Allegro energico.

ben marcato

cresc. *ff*

A

1

B

1

2

p *pp* *f* *mf*
f *f*
pp *sf* *e marcato*
sf *f*
D *sf* *sf* *f*
f
f
E *fp* *sempre pp*
fp
F *p* *mf*
p *sf*
mf *p* *G*

ff *p* *un poco marcato*
p
mf *ten.* *f* *f*
E *pp* *p*
marcato *mf*
f
f
1 *Pizz.* *Arco* *p* *p*
f *pp*
marcato *ff*
p *pp* *3* *G* *1*

cresc. f e cresc. f

1

p mf

A

f sf f

B

dim. mf sf sf

f p fz fz mf

f p f

f

f marcato

2 sf

p dim. sempre p sf p

D

mf mf

a tempo

pp un poco ritard. f f

f dim. p sf

3 H mf sf

2

p sf f

con fuoco

sf sf

I

sf f

ten. ten. f

1 2 3 4

mf p p

K

agitato sf

cresc. f

agitato ben marcato f

VIOLA II.

Andante sostenuto e con molto sentimento.

p *mf* *molto cresc.* *p*
mf *p* *mf*
f *sf* *sf* *sf*
A *p* *2*
mf *sf* *sf* *sf*
f *sf* *sf* *sf* *2*
sf *sf* *sf* *sf* *1* *B* *pp* *Pizz.*
Arco *Pizz.*
f *p* *f* *Arco*
c *3* *p* *sf* *mf*

VIOLA II.

sf *sf* *3*
f *p* *mf* *fz* *pp* *1*
p *1* *p* *sempre piano*
f *p* *3* *fp*
pp *f* *p*

FINALE.

Andantino con moto.

2 *fp* *p*
1 *p* *mf* *f*
f *sf* *fp* *sf*
f *sf* *fp* *sf*
4 *sf* *pp*
Allegro appassionato.
p *1*

VIOLA II.

1

p *sf* *sf* *f*

p *mf* *pp*

f

p *mf*

1

p *molto cresc.* *f*

ten. *p* *f*

1

sempre f *f*

ff *sf*

p

p *dim.* *p*

1 2 3 4 5 6 7 8 9 10 5

mf *f*

VIOLA II.

mf *sf* *sf* *sf*

sf *sf* *sf* *p*

ten. *ten.* *mf* *D*

sf

mf

sf

sf

p *sf*

dim. *p*

sf *smorzando e perdendosi* *pp*

pp

VIOLA II.

Allegretto con moto.

1

p *f* *f* *pp* *f* *p* *mf* *cresc.*

1. 2 2. 1

f *p* *f* *sempre f* *ff* *sf* *p* *sempre p*

1 2 3 4 5

6 7 8 9 10

mf

VIOLA II.

cresc. f *sf* *sf* *ten.* *mf* *dim.* *p* *f* *pp* *p*

1 1 *sempre p*

un poco rit. a tempo *mf*

1 *f* *p* *mf*

2 3 *f*

p *mf* *f* *p*

cresc. *f* *sf* *p*

1 2 *sf* *p* *mf* *pp* 1

QUINTETT.

1

Allegro energico.

VOLONCELLO.

Ludvig Norman Op. 35.

f *sf* *sf*

p

mf *cresc.* *ff* *ben marcato*

fp *p*

mf

f *sf* *cresc.*

mf *con espress.*

f *dim.*

p *sf*

f *mf*

p *pp* *f* *C* *2* *Pizz.* *2*

VOLONCELLO.

Pizz. Arco

f marcato

pp

sempre p

sf

f

1 2 3 4 5 6 7 *D*

f

sf

sf

f marcato

f

f

E

fp

sempre p

F

fp

p

mf

sf

sf

G

p

sf appassionato

f appassionato

VIOLONCELLO.

VIOLONCELLO.

con dolore

1^a corda

f *come una improvvisazione, ma in Tempo*

dim. *mf* *dim.* *p* *p* *un poco rit.*

Andantino con moto. **Allegro agitato.** **Andantino con moto.**

pp *sf* *f*

Allegro agitato.

f *mf* *p*

I *p* *mf* *sf* *1*

mf *f* *f*

p *f* *p* *f* *p* *f* *f* *f* *f*

VIOLONCELLO.

Pizz. Arco **1** *f*
mf *p* *pp*
p poco marc.
1 *f marcato*
tr
p *pp*
pp *ppp*
G *p* *f*
p *f*
sf
II *f* *sf* *p*

VIOLONCELLO.

f
mf *dim.* *dim.* *sf*
H *p* *f* *p*
f *p*
p *sf* *f* *sf*
sf
I *sf* *f*
sf *3* *3* *3*
ten. ten. *f* *mf* *p* *p*
K *sf*
sf *agitato e cresc.* *f*
1 *f*
3 *ben marcato* *sf*

FINALE.

Andantino con moto.

VIOLONCELLO.

3 *fp* 5 *f*

f 3 *f* 4 *sf*

Allegro appassionato. 5 *pp* *cresc.* 12 *p* *mf marcato*

1 *f appassionato*

mf *f* *sf* *sf*

A *f* *sf* *sf*

sf *sf* *p*

B *mf* *sf* *sf*

sf > p *fz* *p*

C *f* *p* *f* *f*

VIOLONCELLO.

p *mf* *f* *p* *sf* *p* *dim.*

sf *p* *smorz. e perdendosi*

pp *pp*

Allegretto con moto. 6 *f* *f marcato* *ten.* *p*

cresc. 1 2 3 4 5 6 *p* *mf*

f *p* *mf*

2 *p* *molto cresc.* *f*

1. 2 2. 3 *f risoluto* *sempre f*

sf *sf* *ff*

fp *p* *p* 11

VIOLONCELLO.

Violoncello score for page 6, measures 1-18. The music is in C minor (three flats) and 2/4 time. It features a variety of dynamics including *f*, *p*, *cresc.*, *sf*, *mf*, *pp*, *ritard.*, *a tempo*, *dim.*, *con espressione*, and *cresc.*. Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). Fingering numbers 1 through 7 are indicated above the notes. The piece concludes with a *ten.* (tenuto) marking.

VIOLONCELLO.

Violoncello score for page 7, measures 19-36. The music continues in C minor and 2/4 time. Dynamics include *dim.*, *p*, *cresc.*, *mf*, *molto cresc.*, *f*, *sempre f*, *sf*, *ff*, *fp*, *ten.*, *p*, *f*, *sf*, *pp*, *f*, *sf*, *p*, *fp*, *pp*, *sempre morendo*, *sf*, and *p*. Performance instructions include *Pizz.* and *Arco*. Fingering numbers 1 through 6 are indicated. The piece ends with a *sempre morendo* instruction.



Partitur Pr. *M. 6.* —
In Stimmen Pr. *M. 8. 50.*

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